



PART 1

Latifah and Himli's Nomadic Uncle
Alnoor Dewshi
1992 15mins B+W sound

Described by John Akomfrah as an "excellent film on Nomadology and diasporic sublime", two cousins discuss ideas of culture and history while wandering through London.

The Sorceress
Wayne Burrows / Paul Isherwood
2015 6mins colour sound

Taken from Exotica Suite (a series of texts re-imagining the British Isles as they might have been if colonised and influenced by Polynesian customs and beliefs in the 1780s), The Sorceress is a reinvention of the Television-handed Ghostess who appears in Amos Tutuola's 1954 novel My Life in The Bush Of Ghosts, now seen as an embodiment of contemporary media.

Handmade Home
Marcy Saude
2013 4mins B+W/colour sound

A brief document of the house built by the artists Robert Nelson and William T. Wiley in the forests of Mendocino County, California, narrated by Nelson.

Nema
Pete McPartlan
2014 4mins colour sound

Nema is one of a series of studies or sketches of changing pattern and noise as motion. The computer animated forms come from swirls of flattened grass found on an area of wasteland. Composed to be loosely isotropic - looking the same in all directions, including time - as if through closed eyes or a microwave telescope.

About 5 Minutes Remaining
Yelena Popova
2014 5mins colour sound

A contemporary fable reflecting on time as a commodity, cognitive labour and productivity under the spell of neo-liberalism.

PART 2

Strangely Connection
Lindsay Foster
2008 10mins colour sound

A meditation on possibility, a search for an opening, and an exploration into the collaborative consciousness of two people, the film was made following a three week stay with a stranger, an exploration of the potential in random connection.

Depositions
Luke Fowler
2014 24 mins B&W/colour sound

Depositions poses the question: what is an archive if not a collection of letters to ourselves? Exploring the role of the Highland traveller in Gaelic Highland history and culture the film combines archival footage from the Isle of Barra, new footage and interviews. Originally commissioned as part of Artists and Archives, a residency programme at BBC Scotland.

87 pauses while responding to a question about the nature of happiness
Collective Production
2010 4mins colour sound

Collective Production was a 2-week residency in March 2010 working with survivors of homelessness, mental health services, and substance misuse. The residency explored modes, methods and histories of non-hierarchical co-production as an experimental functioning alternative to current redundant models of participatory art.

PART 3

Slag
Paul Eastwood
2013 3mins colour sound

Inspired by the novel Hothouse by Brian Aldiss. "Morel a sentient fungus, forms symbiotic relationships with other life forms and enhances their intelligence". Slag focuses on a singular nomadic man that scurries across a barren landscape, exploring the artefacts, attire and ritual that encompasses his journey.

Mechanomics
Neil Thomson
2015 5mins colour sound

Inspired by the work of economist and engineer Bill Phillips (1914-1975), this project aims to investigate the validity and accessibility of modern economic theories through the production of a home-made hydromechanical economic computer.

Infographics: Living On the Edge
Tom Duggan
2015 7mins colour sound

Video re-recording of a PechaKucha presentation about infographics. Originally given at UTOPIA FORUM - a day long event at Goldsmiths University organised by More Utopia.

Calor Immodicus (Excessive Heat)
Bristol Diving School
2015 14mins colour sound

Through a period of research in 2013-14, Bristol Diving School encountered people from professional backgrounds or amateur enthusiasts embedded in particular specialisms and pastimes. The film incorporates some of these conversations which have been instrumental in demonstrating how deepened and ardent forms of engagement stimulate local life, communities and culture.

Semiotics of the Kitchen
Martha Rosler
1975 6mins B+W sound

Martha Rosler is an important contemporary artist and feminist who uses photography, performance, writing and video to deconstruct cultural reality. Avoiding a pedantic stance, Rosler characteristically lays out visual and verbal information in a manner that allows the contradictions to gradually emerge, so that the audience can discern these disjunctions for themselves.